GUIDE TO THE NU28 PAPAGO FILE

[The Papago file consists of 19 sources.. The major workers connected with Papago materials are Ruth M. Underhill, a cultural anthropologist trained at Columbia University under Franz Boas, Edward F. Castetter, a trained biologist, and Henry F. Dobyns and William H. Kelly, both anthropologists. The major works on the Papago are by Underhill. 1: Underhill, is a discussion of Papago religion. 2: Underhill, describes Papago social organization. 3: Underhill, is the life history of a Papago woman, and 17: Castetter and Underhill, a study of Papago ethnobiology.

Castetter's main works are 5: Castetter and Bell, a study of Pima and Papago agriculture, and the aforementioned 17: Castetter and Underhill. 18: Kelly is a population and economic study, while 19: Dobyns discusses Papago wage laborers living off the reservation. Material on Papago culture and personality, and child-rearing practices is added by 4: Joseph et al., and on music by 6: Densmore. Other aspects of the culture covered include: nutrition (8: Pijoan et al.); color designations (9: O'Neale and Dolores); the Vikita ceremony (13: Davis and 16: Hayden); folklore (14: Kroeber and 15: Kroeber); vocabulary (10: Dolores); ceramics (12: Hill); and village history (11: Hoover). Some general information on the Papago as of around 1910 is added by 7: Lumholtz.

In general, the file is adequate in most areas of culture, the main exceptions being the lack of specific data in linguistics (aside from nominal stems) and in human biology. The music, words, and analysis of the songs in 6: Densmore have all been placed in category 533. The file was processed between 1958 and 1967.]